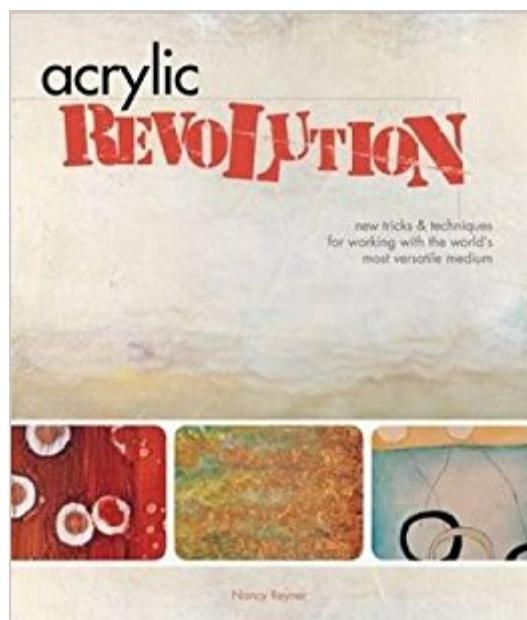


The book was found

Acrylic Revolution: New Tricks And Techniques For Working With The World's Most Versatile Medium



Synopsis

Liberate Your Creativity with Acrylic Paints! Acrylic Revolution is your essential, all-in-one guide for acrylic painting techniques and more. It features over 101 ways to break through the boundaries of conventional painting and re-define the creative potential of this all-purpose medium. Every page provides insight on how to use acrylic paint in ways you never thought possible to create stunning visual effects and textures. Ten complete sections detail a range of empowering applications, including how to: Prepare and paint on virtually any surface; Create textures of all kinds; Work with transfers, collage, resists and mixed media; Achieve innovative stenciling and line work; Customize your paint to adjust thickness, transparency and drying time; Simulate other mediums, such as oil, tempera or watercolor; Create faux finishes, magical effects, sheens and more. To give you additional insight and inspiration, this book features a gallery of finished works by fellow painting revolutionaries that blend various acrylic techniques to create amazing effects. You'll also find practical advice that covers the basics and beyond, from selecting materials and cleaning your brushes to finishing and preserving your artwork. There's even a complete glossary of terms for fast and easy referencing. Pick up a brush and start your own acrylic revolution today! Use the techniques in this book to free your creative spirit and create the paintings you've always dreamed of.

Book Information

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Customer Reviews

Nancy Reyner has been a technical consultant and professional instructor for Golden Artist Colors, Inc. for the past 8 years, teaching artists techniques and tricks with acrylic paints. Nancy has had numerous exhibitions both nationally and internationally. While living in New York City she created costumes and sets for Broadway and off-Broadway theater and film (including a Madonna film), coordinated public arts programs for New York State, and directed and performed with the Ragabash Puppet Theater. Nancy was selected for a two-year painting and drawing residency for the City of Phoenix, and is now a Santa Fe, NM resident, where she has lived for the past 15 years.

As a watercolor painter for 20 years and now trying to learn to paint with acrylics, I'd read every book I could find but they often contradicted each other or had out of date information or demonstrated really ugly painting. This book is THE acrylic bible, written by a master artist and teacher. It's full of helpful tips and specific detailed information about how to achieve any technique that can be done with oil or watercolor in acrylic, along with things that you can only do with acrylics. My goal is to be able to use acrylics more like oils and this book explains how it's done. Each technique includes "recipes" for how much of what mediums or additives to use to achieve the goals. The sample art work is superb and the writing is better and more clear than any art how to book I've read (and I have a huge library of them). I just can't say enough about how happy I am with this book and how much I appreciate the author's generous sharing of detailed, specific information.

This book has some lovely finished pictures, and is full of ideas to add depth and texture to your paintings. There are techniques in here that have proven useful in taking a project to that finished stage. I did purchase a few items specifically to do a project related to one in this book and I was very satisfied with the results. A great reference for beginners and advanced alike.

Has huge glossary and literally covers every surface, technique, medium (special effects pastes). and the book although has a hard outside cover the pages inside are on a spiral which is nice when you're short on space. very good beginner book.

I gave this book as a gift to my girlfriend, who has recently become interested in Acrylic painting. I gave her a few introduction books, and by far this one is our favorite. It's very well made, with a hard cover and a spiral binding, so it will stay open while you're painting. Color pictures are excellent, everything is easy to read and descriptions are precise enough to let you recreate the effects shown

on your own. Even experienced painters will probably find some techniques in this book that they hadn't tried yet. This book definitely helps you think outside the box and use other media to create your art that you may not have known you could use.

Nancy Reyner is a great teacher. I have seen her DVDs and she is really detailed and meticulous in her instructions. Her book is obviously not as good as her DVD. However it is definitely a good pick for a beginner. Clear concise instructions. I have been intrigued by watercolor like pouring and wash techniques that many modern abstract artists like Michelle armas and Claire desjardins employ and this was the only book where I found the techniques to achieve the look. Thank you Nancy!

New to acrylic painting so this is a very interesting book. Glad I bought it as it has lots of great info.

This step-by-step book is very easy and elementary to understand. Since I have been a professional artist for 30 plus years, I skipped the sections that I felt were too basic. However, I bought the book because I wanted to learn more about creating textures in my backgrounds, in oil and acrylic. This book successfully answered my questions and gave me so many new ideas I can't wait to try. Proof that you can teach an old dog new tricks. Thank-you, Nancy Reyner. She seems like a fellow artist I would like to know.

Looking to make the switch from oils to acrylics, I wanted a text that was a kind of "user's manual" for the medium. This book was very useful in this regard. I believe Franz Kafka said, "Art needs craft more than craft needs art." This manual can't make you a great painter... but the simple, reference-style layout and generously illustrated, "how-to" text will strengthen your familiarity with the paint. Some of the example art is a little kitschy, but it serves to illustrate rather than enlighten. Also, the book is spiral-bound within a hard cover, so it is both durable and will lay flat... very handy for reference while at the easel. Anyone starting out in acrylics, looking to see their possibilities and limitations, will gain from having this reference in their library. Experienced acrylic painters, or people looking for inspiration beyond technique, should pass on this book, however.

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